

Lon Bumgarner

Vitae

EDUCATION

ACADEMIC

The University of Southern California 1996
Master of Fine Arts - Film Production

Virginia Commonwealth University 1985
Master of Fine Arts - Theatre

The University of North Carolina at Charlotte 1983
Bachelor of Creative Arts - Theatre

Shakespeare Institute - Stratford-upon-Avon, England 1983
Graduate Hours to MFA

Primary teachers include: Frank Daniel, Bruce Block, Woody Omens, Bob Estrin, Jack Beasley, Robert Croghan, Harry Kerimedes, James Parker, Gary Hopper, Maury Erickson, Beate Bennet,

TEACHING

ACADEMIC

UNIVERSITY OF NORTH CAROLINA/CHARLOTTE 2004- present
FULL TIME FACULTY - THEATRE

Courses Taught: (elective students - large enrollment)
Arts and Society: Theatre

"The Marriage Proposal" 2004
(director)

'An Enemy of the People" slated 2005
(director)

WINTHROP UNIVERSITY 2003
PART TIME FACULTY - THEATRE

Courses Taught: (majors)
Advanced Directing

UNIVERSITY OF NORTH CAROLINA/CHARLOTTE 2003 ADJUNCT
FACULTY - THEATRE

Courses Taught: (elective students)
Introduction to Theatre

WINTHROP UNIVERSITY 1991-1993
ADJUNCT FACULTY - THEATRE

Courses Taught: (majors)
Beginning Acting, Intermediate Acting, Improvisation

UNIVERSITY OF NORTH CAROLINA/CHARLOTTE 1986- 1991
ADJUNCT FACULTY - THEATRE

Courses Taught: (majors)
Beginning Acting, Intermediate Acting, Advanced Acting

VIRGINIA COMMONWEALTH UNIVERSITY 1983-1985
GRADUATE ASSISTANTSHIP

Courses Taught: (majors)
Beginning Acting, Voice and Movement

PRIVATE

FILM ACTING STUDIO 1996-Present
FOUNDER AND INSTRUCTOR

Courses Taught: (Professionals)
Beginning Acting, Intermediate Acting, Advanced Acting, Stanislavsky
Technique, Scene Study, Shakespeare in Performance, Film Directing,
Acting as a Career, Tutorials

CITY OF OAKS SCHOOL OF THE ARTS 1997 - 1999
INSTRUCTOR

Courses Taught: (Professionals)
Beginning Film Directing, Intermediate Film Directing, Film Directing
Studio

JTA TALENT AGENCY 1996
INSTRUCTOR

Courses Taught: (Professionals)
Film Acting Technique

SPIRIT SQUARE 1986- 1988
INSTRUCTOR

Courses Taught: (Professionals)
Advanced Acting

PROFESSIONAL ACTIVITY

PUBLICATIONS

Charlotte Theatre Magazine August 2002-
Film Critic and Features Writer (Monthly) Present

The Leader Newspaper 1997- 2002
Film Critic and Features Writer (Weekly)

Charlotte Talks 2000-Present
Film Critic and Guest

WNCW 2003-Present
Periodic Film Critic

FICTION

The Company Your Keep 1999
Co-screenwriter

Atlas 2002
Co-screenwriter

DIRECTING: THEATRE

Charlotte Shakespeare Company 1984-1991
Founder and Artistic Director

a professional, non-profit, union-affiliated, admission-free theatre.

Personally responsible for

-increasing annual budget over a seven year period from \$ 3,500 to \$ 325,000.00.

-establishment of long-lasting funding relationship with local parks department

-creation of highly successful, multi-state profit making touring arm

-establishment of long-lasting funding and partnership relationship with the University of North Carolina at Charlotte, including use of University theatres and buildings

-the overseeing of staff and company between sixteen and forty-five members

-establishment and supervision of college accreditation intern program

-establishment of annual funding program from state Arts Council

-establishment and supervision of award-winning multi-state touring educational programs

-the budgeting, scheduling, and overseeing of fiscal year

-plays include (in chronological order);

"Twelfth Night" 1984 & 1991

(producer and director)

"Much Ado About Nothing" 1985

(producer and director)

"A Midsummer Night's Dream" 1985 & 1989

(producer and director)

"Taming of the Shrew" 1986

(producer and director)

"The Tempest" 1986

(producer and director)

"The Comedy of Errors" 1987

(producer)

"What the Butler Saw" 1987

(producer and director)

"Macbeth" 1987

(producer and director)

"Waiting for Godot" 1987

(producer)

"Shakespeare" from Page to Stage" 1987-1991

(producer and director)	
"Romeo and Juliet"	1988
(producer)	
"Hamlet"	1988
(producer and director)	
"Scapino !"	1988
(producer and director)	
"Play with a Tiger"	1988
(producer)	
"Of Mice and Men"	1988
(producer)	
"Moonchildren"	1988
(producer)	
"As You Like It"	1989
(producer and director)	
"Another Part of the Forest"	1989
(producer and director)	
"On the Verge"	1989
(producer)	
"'Night Mother"	1989
(producer)	
"The Gift of the Magi"	1990
(writer and director)	
"The Three Sisters"	1990
(producer and director)	
"You Can't Take it With You"	1990
(producer)	
"King Lear"	1990
(producer and co-director)	
"The Living Newspaper"	1991
(director)	
"The Merchant of Venice"	1991
(producer and director)	
"Retrieving the Lamb"	1991
(producer and director)	
"Front Porch Trilogy"	1991
(producer and director)	
"Blithe Spirit"	1991
(producer and director)	

The People First Players Director 1992 to 1993
an improvisational theatre comprised entirely of people with severe
mental illnesses.

Actor's Theatre of Charlotte	2001- 2004
Guest Director and Education Director	
"Thumbs"	2001
(director)	
"The Laramie Project"	2002
(director)	
"Lobby Hero"	2004
(director)	
"Betty's Summer Vacation"	2004
(director)	
"Take Me Out"	2004
(director)	

City Stage	
"The Friar and the Nurse"	2004
(director and scenic designer)	
Epic Arts Repertory Theatre	2003
"The Friar and the Nurse"	
(director and scenic designer)	
The Hotel Project	2003
"Six Years and an Albatross"	
(director)	
Generations Theatre	2002-Present
Guest Director	
"The Gin Game"	2002
(director)	
Barebones Theatre	2003-Present
Guest Director & Actor	
"Don't Dress for Dinner'	2003
(director)	
"The Friar and the Nurse"	2003
(director)	
"The Underpants"	2003
(cameo)	
"Lifegame"	2004
(host)	
Theatre Charlotte	1987- Present
Guest Director	
"The House of Blue Leaves	1987
(director)	
"The Crucible"	1987
(director)	
"Loot"	1987
(director)	
"I'm Not Rappaport	1988
(director)	
"Noises Off"	1989
(director)	
"The Boys Next Door"	1990
(director)	
"Baby"	1991
(director)	
"Brighton Beach Memoirs	1992
(director)	
"Broadway Bound"	1992
(director)	
"Blithe Spirit"	2003
(director)	
Tennessee Stage Company	1992-1994
Guest Director	
"Much Ado About Nothing"	1992
(director)	
"As You Like It"	1993

(director)	
"Romeo and Juliet"	1994
(director)	
"A Midsummer Night's Dream"	1994
(director)	
Tapestry Theatre	1990-1996
Guest Director	
"The Lion in Winter"	1990
(director)	
"The Foreigner"	1991
(director)	
"Prelude to a Kiss"	1992
(director)	
"Lysistrata"	1992
(director)	
"The Grass Harp"	1996
(director)	

DIRECTING: FILM / TELEVISION

Level 4 Films	
"Itch"	2003
- a 20 minute digital short	
WTVI	
"Dancing Fools"	1998
- a live television play	
Trois Papier Productions	
"Three Pages"	1996
- a 20 minute, super 16 mm, narrative	
USC/CNTV	
"Mail Fantasy"	1995
- an 8 minute, 16 mm, narrative	

PRODUCING: FILM / TELEVISION

Mebane Productions	2003
"Tackle Box"	
- a 20 minute 35 mm filmed short	
Red Wolf Films	
"Steaming Milk"	1996
- a 90 minute, 35 mm feature shot on location in Seattle	
Wildtrack Productions	
"Recon"	1995
- a 10 minute, 35 mm, digital effects/narrative starring Peter Gabriel & Charles Durning	
Sperling Entertainment	
"Visions"	1995
- a 30 minute, 35 mm experimental short	
Hilton Productions	
"Rasputitza"	1994
- a 12 minute, 16 mm narrative	

PRODUCING: TELEVISION COMMERCIALS

Washington Square Films		
Marriott		
"Brighton Homes"		1997
Avatar Group		
Ford		
"Saudi Ford"		1998
Celsius Films		
Stren		
"Big Bob's Emporium"		1998
Electric Avenue		
Sonic Burger		
"Speed Eaters"		1998
Zooma Zooma		
Paramount Theme Parks		
"Runs on Imagination"		1998
"New Tricks"		1998
"Big Busy Town"		1998
Avatar Group		
Whistle 100		
"New Kid in Town"		1999
State of North Carolina		
"401-K Plan"		1999
Lite 102		
"At Home / At Work"		1999
Ace Entertainment		
Union 76		
"Pit"		1999
Steedman Wilson		
First Charter Bank		
"Annual Report"		1999
NBA		
American Express		
"Dawn Stanley"		2000
Avatar Group		
John Boy and Billy		
"Your Neighborhood"		2001
Magic 96 FM		
"Magic Jackpot Bingo"		2000
Film Neutron		
Unocal		
"The Everyday Race"		2000
Rick Hovis		
Kosa		
"New Line"		2000
Leucadia Productions		
Piedmont Natural Gas		
"The Energy to..."		2000
Next Media		
AT&T		
"The Fan"		2001
"The Surfer"		2001
The Haus		
DaimlerChrysler		
"Seven Small Sprinters"		2001

Avatar Group		
Unisyn		
"Other Materials"		2001
Leucadia Productions		
T.J. Maxx		
"Brooke and Dave"		2001
Avalon Films		
Kawasaki		
"No Chance"		2002
Stoney Road		
Busch		
"Pit Crew"		2002
Filmyard		
Ford		
"DJ 88"		2002
"Drafting"		2002
"Beverage"		2002
"Bum and Run"		2002
A Band Apart		
Viagra		
"Mark Martin"		2003
 HONORS AND AWARDS		
UNC/Charlotte LBST grant		2004
Awarded funds to study Primitive		
& Eastern forms of Drama		
Creative Loafing Magazine		2003, 04
Named "Theatre Person of the Year"		
Slamdance Film Festival		2003
"Tackle Box" named "Audience Favorite"		
Atomfilms.com		2000
"Three Pages" selected by USC as one of 100 films		
to represent University		
NC Arts Screenplay Fellowship Award		1999
Monetary grant to support writing of screenplays		
Piccolo Spoleto Festival		1991
"Merchant of Venice" chosen to represent Shakespeare		
at this high profile international arts festival		
International English Speaking Union		1989
"Excellence in English" Award		
presented at the Pierre Hotel by HRH Prince Philip		
Creative Loafing Magazine		1987 - 89, 91, 03, 04
Named Best Director in Charlotte		
United States Recreation and Parks Department		1985
Arts and Humanities Award for Charlotte Shakespeare Company's		
Theatre in the Parks program		